HONANYESTIWA AND HONANYESNÖMA -A VISIT TO THE BEYOND- 1

Edward Kennard

Introduction

This text was one of many recorded during two trips to the Second Mesa Hopi villages in 1934-35 and 1938-39 as part of a study of the culture of those villages. Whenever possible older men, who were monolingual speakers of Hopi were selected. Frank Masakwaftiwa and Tawamöyniwa were believed to be over seventy and sixty years old in 1934. Masakwaftiwa was regarded as one of the most gifted narrators by his fellow Hopi, and was frequently called upon during the long winter ceremonies. All of these texts were translated by the late Mrs. Ann Mae Setima.

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Hopi orthography

The following symbols are used in the text, although I and others have used a slightly different system for materials such as bilingual readers in the teaching of English to Hopi speakers.

There are six short vowels in Hopi: a as in *father*, e as in *pet o* as in hope, i as in pit, i has no real English equivalent, but is like the u in but with the tongue raised higher and further back in the mouth, and o is a rounded vowel that occurs in German words like schon All of these occur either short or long in duration. The long vowels are marked by a following colon: a: The distinction is phonemic. Pef-there' contrasts with pef- almost.

 $^{^{1}}$ The author and editors thank David Shaul for his help in editing the text for the final version.

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In addition there are a series of glides or dipthongs:

ay in tayta 'look' or English aisle

oy in cogoy 'his pipe' or English boy

oy in goyta 'to chase'

iy in hiylawi 'to distribute'

aw in awta 'bow' or English how

ew in pewi 'come here'

iw in piw 'again'

uw in puwi 'to sleep'

Consonants

Stops

There are five stops in Hopi: p, t, k, q, and $\dot{}$, the glottal stop. They differ from the English sounds represented by the same symbols in that they are always medial, unaspirated. They are like the English stops in sky, stop, or spot, never like those in kill, tea, or pit. The labialized consonants are recorded with a w as in kwakway 'thanks, man speaking', the palatalized by y in kyasta 'there is lots'.

The q is made by contact of the rear of the tongue farther back in the mouth than the k, exemplified by $q \circ q a$ 'elder sister'.

Nasals

- m and n present no problems, but g, the velar n represented in English sing, can occur in initial position in Hopi as in the word for medicine -gahi.
- c the affricate (like church in English) shares the lack of aspiration with the stops. It is in free variation with ts so that one may hear either cay or tsay 'child'.
- r in Hopi is retroflex with the tip of the tongue curled up, which gives it a fricative quality. It is devoiced before a consonant, so that hyaro 'parrot' becomes kyasnyam 'parrot clan'.

The rest of the consonant symbols, h, l, s, v, y, and w do not differ from the English sounds represented by them.

Accents

= primary accent; `= secondary accent. [Editors' note].

TEXT

Hopi text

HONANYESTIWA AND HONANYESNÖMA

yaw orayve ye:siwa. niq yaw ef ha:kim na:natim ki'yi nwa si:kya tiyo niq si:kya ma:na. tiyo yaw honanyestiwa niq pi ma:na honanyesnoma. yan yaw pima ma:ciwa. yaw pima kwa:nyam.

niq yaw pam tíyo pay yaw pas hí:ta qa'emi nwi yaw 'as sácef pá:mi ylàlwa. niq yaw pam pay qaháq 'aqw'á. siwá' at yaw 'as piw nit pi 'yaw ki r 'ena n wíkya sácef yaw pa, tíyo tíwat kíyvatomo. yaw 'as pam tíwat hin haq mó:ke' hínti nwì. pi t yaw 'as pa, tíwat pas hin navótniqa'e ná:wakna. niq pá nga'e oráyvi hófqövàqa'e yaw títi 'àmi pá nsoq yaw pam 'ó:vi kíyvato nwi. pi 'tá:wat 'éna n piw 'áw'i pam yaw 'as sen piw hin 'á'awnanìqö. yaw 'ó:vi si 'áw ná:lösni'maqw 'ef pi 'yaw 'aw tá:wa nákwsi. pas yaw haq si 'hími tá:qa lomáyi wsita yaw'i.

"is 'óki 'i m'í," kita 'aw'i.

"owi" pi ' yaw pam 'aw kita.

"hintiq♥ i m tiwat pas hin pi t tiwat navótniqa'e ná:wakna."

"owi" pi ' yaw pan tiwat 'aw kita.

"owi pay 'as yef 'ánca 'ima tó:tim má:manti y 'ámi m há:layyàqw pay ni ' tíwat qahin 'aqw haqámi kíyvaniqa'e 'i ná nti nwiy," pam 'aw kíta "pay ni ' tíwat pá nsoqw pas tíwat pi t hin navótniqa'è ná:wakna.

"ki r 'ánca'ày," pi ' yaw pam tá:wa 'aw kíta. "i m ti r yá:pi ti má'lavanì," yaw kíta 'áw'i. "ná:lös té:vef 'i m pá:holàwni nevéqva:hòt. pay 'ína só'onqa ti wí' tani. pay 'áson ì, pité' 'aw yan tí:awvanì. ní:kya n ná:lös tá:lat 'apíq hápi 'ítam ná:mi piw pitíni. ní:kya n hápi pay yapíq piw."

yan háqam yaw pi t'aw laváyti.

pa` pi 'yaw pam nima. piti:qa'e pi 'yaw nö:sa. pas yaw 'ó:vi pima nönösaqw pi 'yaw pam nay 'aw yanhaqam lavayti.

Translation

HONANYESTIWA AND HONANYESNÖMA

They were living at Oraibi. There some family lived with one boy and one girl. The boy was named Honanyestiwa and the girl was named Honanyesnoma. That was the way they were named. They had always been having Water Moon (social) dances.

He never went there. His sister was the same and she did not know they had taken him with them. The boy always went to run and bathe. He wanted to know what one does if he were dead. That is what he really wanted to know. So, he went to bathe on that side of Oraibi, on the east side where the graves are. He also prayed to the Sun. He (Sun) also wanted to let him know in some way, so just on the fourth day the Sun started to him. He was really a good looking man, nicely dressed.

"Poor you," he said to him.

"Yes," he said to him.

"Why is it that you want to know how it is?"

"Yes," he said to him.

"Yes. When these boys here are happy with the girls, I never feel like going there to join them in the kiva," he said to him. "I really want to know about that place."

"All right, then," Sun said to him. "Since you asked, from now on, you will start working," he said to him. "For four days, all day, you will make prayer sticks—double stick prayer sticks. Your father will surely know how. When you get there this is what you will tell him. And on the fourth day, down there we will come together again. And we will be down here again."

This is how he spoke to him.

He went home from there. When he got there, he ate. When they had eaten, he spoke to his father about this.

"ki r 'ánca'ày." pi ' yaw yanháqam ná'at 'aw laváyti

ní:qa'e tí:vi nta "haqámi i m tíwat ti nátyawtàqa'e 'ó:vi pas pi t pása háqam ná:wakna?"

"owi pay ni ' 'as tiwat haqami kiyvani," kita 'aw'i.

pásat háqam pi 'yaw ná'at 'ó:vi pö:hömoki hóroknà pi 'pífmoki.
pi 'pahó ŋavi niq pay ke yaw 'áfti ni 'éwayo pay pásat yaw 'ó:vi ná'at mó:ti có:co ŋlawi. pi t yaw 'ó:vi yi kit pásat pi 'yaw pima pá:holawi. ná:lös té:vef yaw pima 'ó:vi pahóqti. niq pay yaw 'á:sakis pam tíyo ná:to kíyvato ŋwi. yaw 'ó:vi 'aqw píti ti wánniyàt 'áqw'a. 'ef pi 'yaw piw táwa 'aw píti. ní:qa'e pi 'yaw 'aw ti táfta.

"qá:vo hápi i m píwvani. pay i m pa:s híta ihimi hínkya ŋ imniní. 'áson pay i m isiway sa'aw ti táftani. 'i ŋ píwvaqw pay haq pas qaimi híncakni. pay ha:q qai ŋ hölökintanqàt i m 'aw ti táftani.

yanhaqam yaw pam 'aw ti tafta. pa` pi ' yaw pam 'ahoy nima piwi. ef pi ' yaw pam te:vef yi :yi wsi. mihi yaw'i. qavo nvaq ta:law pi ' yaw pam 'a` siway 'aw'i. ni:qa'e pi ' 'aw ti tafta.

"'işiway," yaw 'aw kita.

"pi hinti." pam 'aw ti:vi nta.

"pay hápi ni y piwvaqw pay ha:q 'i m pas qa'imimi hincakni." yan háqam yaw pam pi t 'aw ti táfta.

pi 'yaw pam 'ó:vi 'áhoy 'a` pay 'áw'i. ní:qa'e 'a ŋ wá'ö. pas pahómoki kwéwkya ŋ pa ŋ yaw 'ó:vi hísavo pántapi 'yaw híkwsi'at yaw yáma. pi 'yaw 'a` pá ŋsoqà háqam tá:wa 'aw pití ŋwi niq pá ŋsoq'à. niq pay yaw ki r tá:wa 'apíq ní:tayta.

"píti ?" pi 'yaw 'aw kita.

"owi" pi ' yaw 'aw pam kita.

"ta'áy pay qasö:wini. pay haq'á. pay 'i m ní ŋwi pi tíwat sf taq'ewní:qa'e tíwat yánhàqam ná:wakna. pay 'itam 'ó:vi híhin 'ina ŋviwni." pásat pi ' yaw 'ef hí:ta píhiknà. pi ' yaw pam 'aw wí:vi.

"Well, all right." This is what his father said to him.

And he asked, "What have you been planning that you want so many?"

"Yes. I have been wanting to go somewhere to seek something," he said to him.

About that time his father took out his bundle of downy feathers and his tobacco bundle and unfinished prayer sticks. It seemed to him that it would be sufficient. Then his father was smoking first. When he finished that, then they were making prayers sticks. All day for four days they sat making prayer sticks. All the time the boy was still going out to run and bathe. They came to the day which had been set. Then Sun came to him again. And he advised him.

"Tomorrow you will go to sleep. You will be careful to have your things with you. In due course, you will tell only your sister. After you have gone to sleep, no one will do anything to you. You will tell her that no, they should not unwrap you yet."²

This is how he gave him advice. Then, he went back home from there, again. All day he was getting ready. The next day, when it was light he went from there to his sister. And he advised her.

"My sister," he said to her.

"What is it?" she asked him.

"When I have gone to sleep, don't do anything to me." This is what he advised her.

Then he went back from there. And he lay down. Belting on a nice bundle of prayer sticks, he lay there for a little while, [and] then his breath went out. It went to that place where Sun had been coming to him. And it seems Sun was waiting for him down there.

"You have come?", he said to him.

"Yes." he said to him.

"All right. Don't delay. It is already late. You still desire it and if you have enough courage, this is what you want. We are in a bit of a hurry." Just then he spread something out. And he climbed on to

²Translation of this paragraph supplied by David Shaul.

pi 'yaw pam 'aw 'ó:mi. hísavo yaw pima panma.

ta'áy yan yi nwa hápi ya n 'ima'ày," yaw kita 'aw'i. " 'ima hápi 'as ya n hisatyakyà n ki rhin na:t 'aqw 'ökini," yaw kita, "'ima hápi ya n hi:ta 'ef qa'ántotiqàm ya n ná:to yáyi nwà. nikyá n pay himiwa 'imi hi nkawi pay 'i m qa'áw laváytimàntani."

pi 'yaw 'anca pam haq 'as 'aw lavayti naspi'i.

"ŋáspi pay i m pi 'aqw pitíni. hími 'as i m ni y 'ó:kwati wè' ŋásew si :f kwi:lawkit pá ŋso ni y hóyoknanì." niq yaw pam pay qa'áw hí ŋkawi. pas yaw kyá:sta pá ŋ'e. ki r hísat yaw na:t píma 'aqw 'ökíni. pánis yaw ki r píma yö ŋöt kólakinkyàkya ŋ píma pi t nó:nova wi:ko'èw yaw qömcá ŋyi ŋwa. pa ŋ yaw píma pányi ŋwà. pi 'yaw pay 'as háqam himiwa 'aw pá ŋkawi. niq pay yaw pam pas qa'áhoy 'aw laváyti ŋwi. pánmakyà ŋ pi 'yaw píma 'awátomìq píti. yaw píma 'aqw wi:vi. "ta'áy i m hápi yóriknì. 'aŋ hápi pay ya'," yaw kíta 'aw'i.

pi 'yaw pam 'aqw yóri. 'áne yaw 'a` qö'á ŋiwmà. pi 'yaw pam piw 'aw ti táfta.

"I m hápi piw qa'amimi hí nkawní."

pánmakya n yaw píma 'amímiq píti. yaw ki r píma momóyami násta yaw yíwsiyi nwà. pé:ti m ho'áfikwiwyi nwà pi 'yaw pé:ti m kwá:sit'ikwiwyi nwà. píma yaw mommóyam tá:taqti y kó ntotàqam ho'áf'ikwiwyi nwahömpawi nát 'àyi nwa. sícef yaw ki r píma pi t pánmi myàqw pay pi 'yaw qaláyami y si 'nasat haq háqaq kíyyi nwà. pi 'yaw pé:ti m hísahàqam wí:ti himíwa kó nta nwi pími y yaw píma kwasíyami y 'ikwiwyi nwà. himíwat pas yaw ná:waknàqw pam yaw mómiq háyyiwmà nwi qál naqw. yaw ki r píma pas haqámi tímpoq 'ökíwkyàkya n pa' 'áhoy páncackyà. si f yaw kwí:lakit 'ef qavó nvaqw qa'áqw 'ökit 'áhoyyi nwí.

it. Then it went upward. For a little while they went on that way.

[And they came to Aponivi. "This is the road," he said to him. "You must watch closely, for this is the reason you have come."

He looked at it. There was a wide-step stairway going up, and they climbed up on it. Continuing like that, they again arrived someplace, to a person. He was fenced in by himself by a plant (a wafcoki)].

"All right. This is how these people here live," he said to him. "These started to come long ago this way, but they still don't know how to get there," he said. "These here who have done something wrong are still here in this condition. And should anyone speak to you, don't ever say anything to him."

Then indeed someone spoke to him.

"I wish you would come today. If you pity me I wish you will move me just one step there." He did not say anything to him. There were many there. They did not know when they would arrive (at their destination). Only cactus that were drying out was all they ate; they had great big smudges around their mouths. That was how they lived there. Then, one of them spoke to him. But he did not answer him at all. Continuing like that, they came to Awatovi. They climbed up there. "All right, you must look. They are coming along," he said to him.

He looked out. A big cloud of dust was approaching. Once more he advised him.

"Again you must not say anything to them."

They came up to them. There were women who had no clothes. Some had carrying baskets on their backs, and others were carrying penises on their backs. Women who had husbands from men already married were carrying the baskets. They held up their carrying baskets with the string wrapped around their hair. From always bearing that, the middle of their foreheads could barely be seen. And others as many women as had had intercourse with married men were carrying penises on their backs. Whoever she wanted very badly, that one was hanging in front from her forehead. As they were arriving at the very edge, they went back from there one step. When they did not reach there the next day, they would always go back.

³Section omitted in Hopi text.

pi 'yaw pam 'aw laváyti tá:wa. "yan háqam hápi 'íma hóyta ki r hísat na:t 'ó:vi 'íma 'aq' 'ökíni."

pi 'yaw pima momóyam ki r títwa. "náspi'i. náspi i m na:t pi 'nit pay 'aqw pitini. 'ítam 'ókiw na:t ki r hísat 'aqw 'ökini. náspi i m qahí:ta 'akw híntaqa'è pay pi 'aqw pitini. hími 'as i m 'itámi y 'ókwatiwni."

niq yaw pay pam ti távot yánmaqa'è pay yaw qa'amimi hi nkawi. yan háqam yaw pam pimi y 'aw yóri. pa'pi pi 'yaw pima piwi.

"ta'áy i m píwi yórikni a ŋ hápi pìwyá píma hápi pi 'tá:taqti," kita yaw 'áw'i.

pánmak^yà ŋ pi 'yaw pima 'amimiq piw piti. pay yaw piw 'aminwisa tó:tim momómi y nomatótaqàm hó'af'ik wiwyi ŋwà. pi 'yaw tá:taqt hi:sa haq nomatè' pimi y yaw piw lowáyami y pima tiwat 'i:k wiwyi ŋwà. hitawàt wi:yaqat si:momiq háy'iwma ŋwì. pi 'yaw ki r pima titwa tiwat.

" ŋáspi'i. ŋáspi 'i m qahí:ta'ak\" híntaqa'è pay pi ' ya ŋ haqámi pit\ni."

yánhàqam yaw píma piw tiwat 'aw laváytoti. niq pay yaw pa, piw qa'amimi hi nkawi. pa` pi pi 'yaw pima pi:wi pánmakyà n pi 'yaw pam tá:wa 'aw laváyti.

"ta'áy páyke yi k haqámi pá:savo ni 'ámi mnì, nikyáŋ ni 'hápi 'ámi piw ti táfni. yef hápi 'i'á:latàqat 'i m 'aw pitáni. 'áson pam 'i ŋ haq'énìniqàt 'i ŋ 'a'áwnani. nikyáŋ pi 'yaw 'ánca 'aw hé:va.

"ta'áy haq'éwat 'imni."

páyivòq^w yaw pöhi. yaw pam 'áwsa táyta. yaw ki r pam háq'ewatni yaw pam hí:savo 'ef wi niwta.

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The Sun spoke to him. "This is how these move. They never know when they will get there."

Then, those women saw him. "I envy you that you will get there today. Poor us, we don't know when we will get there. I envy you that there is nothing wrong with you, so you will get there today. I wish you would take pity on us."

But he had his advice and did not say anything to them. This is how he looked at them. From there they went on again.

"All right. You will look again. Over there again. Those are the men," he said to him.

Continuing that way, they came up to them, too. They went the same way, too. Boys who had married women for wives had carrying baskets on their backs. And the men, however many girls they had had, also had their vulvas similarly carried on their backs. Some of them —of large size— were hanging down right in front. They saw them.

"I envy you that there is nothing wrong and you will get here."

This is how they spoke to them again. And once more he did not say anything to them. From there they went on again; going on like that Sun spoke to him.

"All right. I guess as far as here I will go with you, but I will advise you once more. Here this two horned man you will come to. When he (asks) you which way to go, he will tell you. You must not be afraid. [He will surely want to test you."

This is how he advised him. He left him there. From then on, he was alone.

Continuing like that, he arrived there. A tall man was standing there. He really had horns, a buckskin for a wrap, and also long thick hair. He came up to him. Then he really tested him.

"All right. Which way will you go?"

Three roads branched off. He just stared at him. He did not know which one to take. He just stood there for a while.

pas yaw nawisew 'aw pá nkawi, "yá nwat ke 'imni sinasava pá nsoqwat." yaw pam pi t lálayi pá:pi pi 'yaw pám'i.

"pay na:t 'i m háki háqam 'aw pitíni."

pá:pi 'ó:vi pam pánma. 'ánca hápi haq yaw piw haq wini. pánmakyà n pi ' yaw pam haq piti. pá:piq yaw ki r kyanitaqa piw yaw 'ánca haq 'áne tá:qa. wì pá'ála'tà. papíq yaw ki r pam ti:hantòyna. pi ' yaw 'aw laváyti.

"ta'áy yi k'imni nik'yá n ni 'imi laváytini. 'i m hápi 'aq' háwni. nik'yá n yef sinasvè hápi 'i m piw na:t hí:ta 'aw yórikni. pef yaw ki r 'as haq pó:tat ak' háw nwi."

pásat pi 'yaw pam 'ó:vi 'ef hí:ta píhikna. pi 'yaw 'aw pam wi:vi. pa pi 'yaw píma háwto. pas yaw típela sí ŋni. 'ánca yaw píma sínasàmi haqámi píti. niq yaw 'ef sínasàve háqam tí:siwta. pef yaw ki r pam momómi y hí:ta náwkilàwkya ŋ 'áhoy lá:yi ŋta. hísat pi yaw qanálmi càpi t tónit pay pí:vi t hí:ta yaw cí ŋvi làlawà. pas yaw 'ef hími ní:tiwtà. pas yaw wi kócomò iwta. yan háqam yaw pam pef piw yóri. pá:pi pi 'yaw pám'i.

paw yaw qáci papíq 'átkyahàqa pas yaw só:soy hími sí:tala. 'a:qáwqölö qatá:la. pa ŋ pi t 'a ŋ yaw pánmakyá ŋ yaw haqámi piw píti. 'áne yaw tí:ti kwi. niq yaw pi t tí:ti kwit 'ó:vaqa'è tá:taqt ni :ni kpant yaw cokíwyi ŋwà. 'áne tí:pela yaq yaw ki r hin píma 'a' háni. pánis yaw himíwa 'a' 'átkyamìq yórik ŋwa.

pánmak^yà ŋ pi 'yaw haqámi kivámi píti. pi 'yaw 'aq^w páki. qaháq yaw 'aw hí ŋkawi. yaw ki r píma wi:wi yom hísat mó ŋwit pef yé:se. píma yaw pas lomámo ŋwit 'it hí:ta mó ŋwi pas si'anwisqàm pas 'ánca mo ŋwi 'ak^w mó ŋvasyaqàm yaw ki r píma pef yé:se. píma yaw ki r pay 'ó:vi pas sicef móm ŋwit na:t yaw pó ŋyay 'aw yé:se. pas yaw pítki na'am 'icéhe pi 'nak^wá'am piw. pánk^yak^yáŋ yaw ki r píma

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Finally, he said to him, "I guess you will take the middle one." He drove him on that way. He went along it.

"You will meet someone somewhere."

So from there he went along that way. Again there really was someone standing. Continuing, he came up to him. Down there it seemed was a One-Horned man (kwan Society). He was also the same —a very tall man. He had long horns. He was taking them down. Then he spoke to him.

"All right. This is where you will go, but I will speak to you. You must go down there. And here in the middle you will see something once more. There is supposed to be a plaque to do down with."

So then, he spread something out there. Then he climbed up on it. From there they went down. The cliff was very sheer. They came right to the middle. And there, at the middle, was a cave. There women (who) were taking anything away, they drove back. Long ago they paid women for sex with these things—black dresses of spun wool. There everything increased. There was a big pile of them. This is what was there (when) he looked again. From there he went on.

Way down below, everything was in bloom. Sun flowers were so thick there was no light. Going along there, he again came to a place. There were very high buttes. On top of the buttes men who were ogres were sitting. They could not descend from the very steep cliffs. All they could do was look down from there.

Then continuing he came to a kiva. He went in there. No one spoke to him. They were very old men who had been chiefs long ago who sat there. They were good chiefs. They were chiefs who did their duties just right, real chiefs who were in earnest. They lived there. That's why they would always be chiefs, still sitting at their altars. Their G-strings were dirty and their feathers, too. It seems

pef yé:se sícef. pi 'yaw ki r nawisew titwa. páspi yaw hihin yi 'á'atotà. só'on yaw himiwa 'ó:va hi nkaw nwà. pi 'yaw 'a' ná:sami háwniqàt yaw 'aw pá nkakwà. pi 'yaw pa, 'a' 'aw há:wi. pásat pi 'yaw có noy 'a n ta nátota. yaw có:co nlàlawa. pi 'yaw si:kya laváyti.

"páyke hováki yti," yaw kíta.

pi 'yaw pásat 'á:yay 'i má:tota. pá:sat pi 'yaw táwki ynàya. yaw táwlàlawa. hí:savotìqw páy yaw 'áne tálawipikya n pi 'yaw pi t tíyot 'aw pá nkakwa yaw 'a` ná:sami. pi 'yaw pef pam pó'olti. yaw ki r píma pi t 'ásnaya. pán hàqam yaw píma pi t 'ásnayanì yóya nwìy 'ákw'a. pán hàqam yaw píma pi t 'ásnaya. pa` pi 'yaw pam pí:wi. pánmakyà n pi 'yaw piw haqámi píti. pef yaw haq tíwat 'áne qo:hita kóysinìq pef yaw ki r pam tí:sowàntòtaqàmi y pá nsoq wahíta. me: 'ima pófwaqt himiwa tíw'àyay taví nwi. pef yaw ki r haq tíwat ná:oy nwa. pas taw 'áson himiwa 'áne nen ti hísanen pay na:f hí:ta ho:hóyawi y pay pán'ewaq hí:ta 'akw' 'áhoy yámak nwà. násew hí:savo piw wáyni mt pi 'pas si :s mók nwi. pay na:f himiwat háqam haq kóyhoyàt cö:qöqnat pi 'haq hohóyawi y círi na nwi. pam pef horáralawkyà npi 'mók nwi.

yan háqam yaw ki r piw yi kiya. yan háqam yaw pam piw pef yóri. pa` pi ' yaw pam pí:wi.

pánmak^yà ŋ yaw haqámi piw píti. 'áne yaw 'á ŋqaq k^wí:k^wicyà. yaw pam 'aq^w píti.

pas yaw 'áne 'í:yi qawáyo, melóni, sipála pas yaw só:soy hími kwá n'iwta. pántaqàt yaw pam 'a n aqw píti. 'a nhápi yaw sínom tí:ti càyya. pi 'yaw cá:cayom 'a n 'a:qáwqölpa hí:ti y masá'yi nqami y mákni myà.

pas yaw qáci lólomat. pi 'yaw 'as pam sipálat 'aw kwa ŋwá'ti swa yaw 'as pam 'a' si k tíkye' sówani níqa'è 'ina ŋti. nit pay yaw qahimiwat tíki.

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they would live there forever. At last they saw him. They were talking in very low tones. Surely no one would talk louder. They told him to come down to the middle. Then he came down. Then they filled up their pipes. They were smoking. Then one of them spoke.

"I guess it smells," he said.

Then they picked up their rattles. Then they started a song. They were singing. After a little while, lightning flashed, and also loud thunder, and then it rained. Then they told the boy to come to the middle.

He stooped over there. They washed his head. That is how they washed his head with rain. That is how they washed his head. From there he went on again. Continuing, he once more came to a place. Someone had a big fire there. It seems that those who eat humans, he threw into the bake oven. Any of their nephews put these witches down there. That is how anyone gets even. Whoever knows more in any way, they come back out as beetles—those ugly things. Finally, after they walk again for a short time, they are dead forever. If anyone puts a stick standing in the ground, then the beetles stick in it. There kicking his legs he dies. This is how they finished. This is what he saw there. From there he went on again.

Going on he came to another place. Lots of smoke came from several places. He got there.

There were very many plants: watermelons, melons, peaches—everything was ripe. He came along that kind of place. The people there were roasting corn.

And the children among the sun flowers were hunting anything that had wings. Life was good. He was wishing for a peach, but he felt that if he picked one he would eat it. But he did not pick any.

pánmakyà ŋ pi yaw sínmi y aw píti. yaw pé:ti mi y ti wíta. hísat yaw píma só qam pi 'yaw ánca piw pé:ti m ti wí'yi ŋwa. pas yaw 'aw há:laytòti. pi 'yaw tí:vi ŋlalawa hákimi y tíwat 'i'niyi ŋqa'è pími y. yaw pam 'amími tíwat lálavayà pay yaw na:t yá:piq yésqat. yánhàqam yaw pam oími y 'amími yóri. tíwat yaw há:layti. pa' pi 'yaw pam 'áhoynì. pay yaw pam pánma sipálqölöt 'ásonnaq niq yaw 'as pi t 'aw tá:wa ti táfta yaw ha:k qahí:tawat 'a' nösni. yaw ki r hí:tawat nöse' pay yaw só'on wí:yavonì. pa' yaw pam pánmakyà ŋ pi 'yaw sō:wi pi yaw tis qa'a nō:sa páypi yaw 'áhoy 'áqwni pi yaw qáci yántiqa'è pi 'yaw 'ō:vi pam si kw sipálat 'a' tíki. yaw 'ánca pi t kwa ŋwánosa. pay yaw 'as 'ó:vi si kw tíki. pa' yaw pám'i.

pi 'yaw 'áhoy haq'é ní:qa'e 'áhoy 'á ŋa na:t yaw 'ánca 'á ŋqa'è cokíwyi ŋwa yaw 'íma cá:cayom himíwa yaw tíci[t]⁴ 'a ŋ sówat sö ŋwi yat sa'aqw tí:va ŋwi. pá ŋqa'e pími y cokíwyì ŋqami y 'áqw'a. pán hàqam yaw ki r píma pími y híncackya. pa' pi 'yaw pám'i.

piw 'áhoy kivámi píti. pay yaw qa'áqw páki. pa` pay yaw yiwmosa 'áhoy piw yaw kwanitaqàt 'aw píti. na:at yaw ki r 'ef ni:tayta.

"píti " yaw 'aw kíta.

"owi", pi 'yaw 'aw kita.

pa' pi 'yaw pam piw pi t wifna. pa' pi 'yaw pam'i. panmak^yà ŋ pi 'yaw piw 'ahoy 'a:lataqat 'aw piti.

"piti " piw yaw 'aw kita.

"owi" piw yaw 'aw kita.

pa' pi ' yaw pam pi:wi. pánmakya n pi ' yaw piw tá:wat 'aw piti. "piti " piw yaw 'aw kita.

"owi" piw pi ' yaw 'aw kita.

"ta'ay 'itam 'i'na nviwni taq 'i:siwa 'ókiw sicef pákmi miylawi. 'itam 'ó:vi i'na nviwni taq so'on i n qapay hölöknani. pas kya:navotiyi nwa'i n qata:tayqo'."

⁴ tfci in original.

TEXTO HOPI 167

Going that way he came to the people. He knew some of them. Those who had died long ago, and also others knew him. They were very happy for him. They were asking for those whom they remembered. He, in turn, talked to them about those who were still living up here. This is how he looked at them. He was happy, too. From there he was going to go back. That is what he did. He went between the trees of the peach orchard as Sun had advised him. He would eat nothing from there. If he ate anything he surely would not live long. Going along from there, he thought why not eat from there. After all, he was going back for a good life. He did this and then he picked one peach. He really enjoyed eating it. So, he picked another one. That was it.

Then he went back the same way and indeed, they were still sitting on top. These children, whoever has eaten roast corn, throws away just the cob. He went to those who were sitting along there. That is how they treated them. That was it.

Once more he went back to the kiva. He did not go in. From there he went straight back and again came to the One-Horned man. He was waiting there for him.

"You have come?" he said.

"Yes," he said to him.

From there he again made him climb up. That was it. Going on that way, he came back again to the Two-Horned man.

"You have come?" he said to him again.

"Yes," he said to him again.

From there he went on again. Continuing he again came to Sun.

"You have come?" he said to him again.

"Yes," he said to him once more.

"All right. We will hurry because your sister, poor thing, is always crying. So, we will hurry for surely she will uncover you. They are really suffering because you don't wake up."

pa' pi ' yaw pima'a na:t yaw pima tá:taqt 'a ŋ páncack^yà.
" ŋáspi 'i m pày 'áhoy," kitóta 'áw'i.

pa' pi 'yaw pima pánmak^yà ŋ pi 'yaw piw momómi y 'aw píti.
"piw páy yaw pima 'aw 'á ŋqaq^wà." ŋáspi yaw pay 'áhoy.

pánmakya n píma 'áhoy 'awátomiq oíti. na:t yaw 'aqw haqámi pányi nwa. pánmakya n pi 'yaw píma píti. 'áhoy háqam 'aqw wifqa'e 'éf'e. pi 'yaw píma píti. pi 'yaw pam 'áhoy ki 'áw'i. yaw ki 'aw píti. yaw 'ánca na:t sinómat cáy:kita hínoq pas yaw pam qatá:ta. pas yaw 'ó:vi pay pi 'siwá'at hölöqanàniq pi 'yaw 'á nqa'e qatífti.

"hahá" yaw kita.

pi 'yaw siwa'at 'aw wari. pas yaw pasivi kiwta.

"pas hápi ni 'cinmoki. 'i m'as ni y nófna."

pi 'yaw siwa'at 'e nem pikqa'ena. pi 'yaw 'a 'aw yawma. pi t yaw no:sa. pas yaw na:sana. panhaqam yaw pam 'ahoy piti. pa pi yaw oama piw ye:se.

yaw 'ó:vi hí:savo pam qáti nit pi 'yaw pas qa'ácatmòki. pas yaw píma yí:mat kyawna. sícef yaw píma cáy:mita.

pay yaw 'ó:vi ná'am pas qahaqámini nwi. sícef yaw ki:ve qáti. 'í:yi pay yaw pas tatámta. niq yaw ki r pomá' iyi'am ni váwva. niq yaw ki r pam ná'am piw sí'ef 'áw'i.

ní:qa'e yaw samímokva. ní:qa'e pi 'yaw pimi y ná:timi y 'aw pá nkawi. "hími 'as 'ítam itá'i yi 'aw ti'càwwisnì ki r itá'i yi ni váwva."

qavó nvaq yaw pima wi:ti ti'ami m pílawi. pas 'ó:vi qavó nvaq pi 'yaw pima 'i:yi 'awya. ní:qa'e yaw 'ef 'öki. pi 'yaw 'as pima ti'ti 'càynayikyà n yaw ki r hínyani. pánis yaw tiwat cáykita. na:t yaw 'ö:vi pima pá nkakwaw yaw yókva. yaw 'i:yi'amiy qa@aviq yaw 'ane pá:ti. pi 'yaw 'ó:vi hísavotìqw yaw 'ef hími masa'tàqa 'aqw qatifti. yaw 'ef töqkya n cocó'tini ma.

TEXTO HOPI

They went on from there. The men were still doing that.

"We envy you that you have come back," they said to him.

Going on, they came again to the women. Once more they came to them.

"We envy you that you are back."

Continuing they came back to Awatovi. They were still there as they had been. Going on they came back to where they had climbed up. Then they arrived. He went back to his house. He got to his house. The people were still crying. Why didn't he wake up? That is why when his sister was just uncovering him, he got up.

"Haha," he said.

Then, his sister ran to him. He was just sweating.

"I am very hungry. You will feed me."

Then, his sister soaked *pik1*⁵ for him. Then she took it to him. He ate it. He ate enough. That is how he came back. From then on, they lived again.

So, he lived a little while, and then he really died. His parents mourned for him. They were always crying.

Their father never went anywhere. He always stayed in the house. He neglected his crops. Then, it seemed their early plants were ripe. And his father went right there again.

He brought fresh corn and then he said to them together. "We should go out to our plants to roast corn. It looks like our crops are ripe."

The next day those women with their children made *piki* for the next day. Then they went to their plants. They got there. They were going to roast corn, but they couldn't. They just cried. While they were still crying, it rained. At the edge of their corn field, it made a bog pool. After a little while, something with wings sat down there. It was jumping up and down there, making its cry. Doing that it came toward

⁵piki is paper thin cornmeal "bread". It is made on a smooth stone, with a fire under it. Finely ground blue corn meal in a thin batter is spread by hand on the stone. When cooked it is rolled up like diploma.

panmak^yà n pi 'yaw 'amimi. pi 'yaw ta:qa 'awni:qa'e pi 'yaw morikhoya 'aw ti:va. yaw wa:ya. hi:savotiq^w piw pay 'a' 'amimi.

yaw ki r pam so'on pimi y má:atfni. yaw 'as pima 'icívi 'iwyi nwi. piw pay 'a` 'amimi.

"pi 'yaw pá:sat 'amimi yi 'a'ayki." pay ima qahi nkakwani. pay ni 'i miti'i taq ima ni y söwi 'iyi nwi. pay 'o':vi ima yá:savo cáy:kitani taq ki r hákim cáy:kitè hák'i söwi'iyi nwi. yá:savo ima cáy:kitani."

yánhàqam yaw pam pimi y 'aw laváyti. pantit pi ' yaw pam 'á:piw pa' pi ' yaw pima nínma. náwis yaw pima qati house. càyya. pay yaw pay pima nítkyay 'áhoy kí:wisa. pi ' yaw 'öki. páypi pi ' yaw yé:se pima. pay yiksavo.

them. The man went toward it and threw a stick at it. It flew away. In a little while, it came toward them again.

It seemed as if he surely would not leave them alone. It made them angry. Once more it came to them. Just then, it spoke to them.

"Don't cry. I am your child. You are delaying me. So you cry this much, because whoever cries, delays a person. You will cry (only) this much."

This is how he spoke to them. He did that and then he left; they went home from there. They could not roast corn. They brought their lunches back. Then, they arrived. After all, they are living there. This is as far as it goes.

Resumen

La historia de un joven hopi, Honanyestiwa, y su hermana Honanyesnöma, trata acerca de su viaje al inframundo, donde el sol los llevó cuando se lo pidieron. Es una descripción detallada de todo lo que encuentran allí. El profesor Kennard recogió este texto y varios más durante su trabajo de campo entre 1934 y 1938.