

DISPLACED MAYAN SCULPTURE *

By Clemency COGGINS

The following listing has been compiled as a reference tool for Mayanists. It reports the present location of many traceable Mayan sculptures which have left their sites in the past ten to fifteen years. It also attempts to list some recently plundered sites in order to help in the identification of objects as they appear on the art market.

Since the list has been compiled in the United States, that country is most completely covered, but it is hoped that Americanists everywhere will contribute further information. Descriptions of European and Latin American collections are urgently sought. Even those museums which have had Mayan sculpture since the nineteenth century are requested to add their important holdings to the list. No effort has been made to include portable sculpture or ceramics. A concurrent listing is, however, being compiled of Teotihuacan frescoes, and of stone and stucco architectural reliefs and stelae from Oaxaca and Veracruz.

Aguas Calientes, Petén (Guatemala).

Stela 1 gone. (Summer, 1969 — Merle Greene.)
Morley, V, pls. 99a, 50.

Altar de Sacrificios, Petén (Guatemala).

Stela 5 gone. (Summer, 1969 — Merle Greene.)
Morley, V, pl. 18. Maler IV; 1.

* Deseamos aclarar que las piezas "removidas" a que se refiere esta relación, fueron sacadas clandestinamente de su lugar de origen, generalmente previa mutilación intencional, y extraídas ilegalmente del país. En una palabra, fueron *robadas* al Patrimonio Nacional de México y Guatemala.

Debemos también añadir que numerosas otras piezas, también robadas, cuya relación es más difícil establecer, se encuentran desgraciadamente en poder de coleccionistas mexicanos.

Finalmente, recordaremos que existe en México una ley para reprimir esta clase de delitos, y que otra más explícita y estricta fue aprobada por el H. Congreso de la Unión hace unos dos años, pero hasta la fecha no se publica y consecuentemente no ha entrado en vigor (A. Ruz L.).

Calakmul, Campeche (México).

- Stela 53. (1970, European dealer.)
 Delgado Museum exhibition, 1968, pl. 118.
 Ruppert and Denison, 1945, pl. 51b.
 Stela 65. (1970, European dealer.)
 Ruppert and Denison, 1945, pl. 52c.
 Stela 89. Rautenstrauch Joest Museum, Cologne.
 Ruppert and Denison, 1945, pl. 53c.

Cancuen, Petén (Guatemala).

- Stela 2. Front sawed off (Harvard Seibal Expedition, 1967).
 Maler, IV, pl. 12b. Morley, V, pl. 97d.

Dos Pilas, Petén (Guatemala).

- Stela 8. Introducing glyph sawed off, with two pair glyphs to the right (1966, I. Graham photograph). These top two sections of stela now in New York private collection. Museum of Primitive Art Exhibition, Fall, 1969, No. 108.
 Step from Hieroglyphic stairway, bound prisoner, gone about 1961.
 "Valiosa Pieza Arqueológica Robada" *El Imparcial*, n. d.

Dzibilnocac, Campeche (México).

- Painted capstone. Rautenstrauch Joest Museum, Cologne. Pollock, H.E.D. "Architectural Notes on Some Chenes Ruins." *Peabody Museum Papers*: 61, 1970, fig 32a. Report on plundered site, *Katunob III*: 1, pp. 6-7, 3/69.

El Caribe, Petén (Guatemala).

- Stela 1. Isaac Delgado Museum, New Orleans (No. 69, 9).
 Morley II, fig. 42.
 Stela 2. (1969, New York dealer.)
 Parke Bernet Sale Catalogue No. 2927, 11/8/69.
 Morley, II, fig. 43.

El Cayo, Chiapas (México).

- Lintel 1. Paris dealer. Bucher, 1966, pl. 4.
 1970 still part of Maya traveling exhibition,
Arts Mayas, Paris, 1968, No. 97.
 Maler, II:2, pl. 35.

El Cedral, Petén (Guatemala).

Panel with figure gone. (A. L. Smith photograph.)

El Chicozapote, Chiapas (México).

Lintel 2. (1970, European dealer.)

Maler II:2, pl. 37.

El Perú (Río San Pedro Mártir), Petén (Guatemala).

Approximately 20 stelae.

Site, plundered. (1970, I. Graham.)

El Tortuguero, Tabasco (México).

Stela 6. In three pieces. One in the Museum of Primitive Art, New York. Two in the Tabasco Museum, Villahermosa.

Morley, IV.

El Zapote, Petén (Guatemala).

Stela. Back, with female figure, sawed off, recovered from robbers.

Front, with male figure, still at site. (I. Graham, 1970.)

Hormiguero, Campeche (México).

Plundered site. (E. Wyllys Andrews, 1969.)

Ruppert and Denison, 1943.

Itsimté-Sacluk, Petén (Guatemala).

Stela 4. Partially sawed, taken to Flores for preservation.

Maler, IV:1, pl. 11.

Kohunlich, Quintana Roo (México).

Mask panel from pyramid. Destructive removal and shipment to New York dealer. Final return to Museo Nacional, Mexico.

INAH *Boletín* No. 37, pp. 1-8. New York Times, 7/18/70, p. 7.

La Amelia, Petén (Guatemala).

Stela 1. Traveling Maya exhibition, lower panel with jaguar sawed off, lent to exhibition by New York dealer. *Arts Mayas*, 1968, pls. 95, 96.

Morley II, fig. 48.

Hieroglyphic step missing. Morley II, fig. 47.

La Florida (Río San Pedro Mártir), Petén (Guatemala).

Stela 7. Lower left quadrant sawed off, missing.

I. Graham, "The Ruins of La Florida", Peabody Museum Papers, 61, 1970, fig. 6b.

Stela 9. Partially sawed, hieroglyphic panels chipped to bits.

Graham, *op. cit.*, fig. 9b.

La Mar, Chiapas (México).

Stela 1. Hirshhorn Collection, New York (SF 66. 156, 157. 1958).

Maler II:2, pl. 36.

Stela 2. Mexican Collection, ten to fifteen years ago.

Maler, *Ibid.*

Stela 3. George Kennedy Collection, Los Angeles.

Stela 7. European dealer, 1970.

La Pasadita (15 Km north of Yaxchilan), Petén (Guatemala).

Site plundered, 3-4 lintels removed. (I. Graham, 1970.)

Lacanjá, Chiapas (México).

Stela 7. Paris dealer, Bucher, 1966, pl. 11. *Arts Mayas*, 1968, pl. 66.

Proskouriakoff, fig. 44b.

Lintel 1. Kuná-Lacanjá. *Dumbarton Oaks*, Washington, D. C. (B-145).

Dumbarton Oaks Studies No. 2, 1966, pp. 26-39.

Motul de San José, Petén (Guatemala).

Stela 1. Partially sawed. (1969, Merle Greene.)

Maler, IV:3, pl. 45.

Site pillaged. *Petén en Marcha*, 8/15/70.

Naranjo, Petén (Guatemala).

Stela 2. Partially sawed, abandoned. Maler IV:2, pl. 20.

Stela 3. Front split off, ruined, abandoned. *Ibid.*

Stela 6. For sale in Chicago, 1966. *Ibid.*, pl. 21.

Stela 7. Holes bored in face. *Ibid*, pl. 22.

Stela 8. Front sawed off. St. Louis City Art Museum (loan 66.564).

Proskouriakoff, fig. 71b.

Stela 19. Front sawed off, and broken into 25 pieces. Houston, St. Thomas University Museum (66.49).

Proskouriakoff, fig. 55a.

Stelae 12, 13, 14, 21, 24. Smashed into fragments and recovered from the robbers at Belize. Now in the Museo Nacional, Guatemala.

Proskouriakoff and Maler.

Stela 23. Upper 3/4 intact. Lower part broken and partly missing. Maler, IV:2, pl. 37.

Stela 30. Front sawed off. Front, in 32 pieces, now impounded in Houston. Guatemala is suing the Houston dealer-importer for its return.

Proskouriakoff, fig. 63a.

Hieroglyphic stairway. Three heads recently stolen. The rest taken fifty years ago, by agreement, to London (British Museum) and to New York (American Museum of Natural History and American Museum of the American Indian).

Oxkintok, Yucatán (México).

Stela 9. Bottom register, Rochester, N. Y. Memorial Art Gallery (67.30).

Proskouriakoff, fig. 87d.

Stela 14. Paris dealer, Bucher, 1966, pl. 32.

Proskouriakoff, pl. 86g.

Stela ? Yale University Art Gallery.

Palenque, Chiapas (México).

The following reliefs are clearly very close to the style of Palenque. All have inscriptions.

Relief panel, three figures, Dumbarton Oaks, Washington, D.C. (B-528.63 MAS). *Studies* No. 2, 1966, pp. 16-23. 65 x 63.5 cm.

Relief panel, one figure, from thighs up.

Virginia Museum of Fine Arts, Richmond (61.29). 33½ inches h. x 22 inches w.

Relief, fragmentary inscription, Berlin, H. *Journal de la Société des Américanistes*, LVII, 1968, pp. 169-71, fig. 2.

Pasión de Cristo (Near Río Bec) Campeche (México).

Stela 2. Front partially sawed. (E. Wyllys Andrews photograph.)

Piedras Negras, Petén (Guatemala).

Published by Maler, Morley, and the University of Pennsylvania.
Reported completely stripped of its monuments 1968.

Stela 2. Front sawed off. Now in Minneapolis Institute of Arts.
Figures on sides, back and top all lost. Von Winning, 1968,
pl. 462. Maler II:1, pl. 15.

Minneapolis Institute of Arts Bulletin, LV, 1966, pp. 44-45.

Stela 3. Glyphs from upper left corner in Brooklyn. New York,
Museum. Jorge Luján Muñoz, *Dos estelas mayas sustraídas de
Guatemala, su presencia en Nueva York*, Universidad de San
Carlos de Guatemala, 1966.

Maler II:1, pl. 13.

Stela 5. Front sawed off. Now in Museum of Primitive Art, New
York, (63.163). Carved sides and back lost. Luján Muñoz, *op.
cit. Masterpieces in the Museum of Primitive Art*, 1965, No. 97.
Maler II:1, pl. 15. The Museum of Primitive Art has pledged
to return this stela to Guatemala.

Stela 11. Niche stela in Houston Museum of Fine Arts. Lower
half, sides and back missing. *Art Quarterly*, XXXII:1, p. 71.

Maler, II:1, pl. 20. Morley, V, figs. 133 a&b for sides.

Stela 34. Paris dealer. Bucher, 1966, pl. 17. (Still there, 1969,
author.)

Maler, II:1, fig. 37.

Stela 35. Rautenstrauch-Joest Museum, Cologne.

Maler, II:1, pl. 38.

Altar 2, hieroglyphic leg. Returned to Guatemala by the Copen-
hagen National Museum. *Arts Mayas*, 1968, fig. 92. Morley.

Pomona, Tabasco (México).

Site plundered. "Saqueo de Tesoros en la Zona de Pomona, Ta-
basco", *Excelsior*, 12/16/1967.

"Tablero Rojizo", Houston Museum of Fine Arts.

Lizardi Ramos, "Inscripciones de Pomona", *Estudios de Cultura
Maya*, III, 1963, fig. 7.

Santa Rosa Xtampak, or Xlabpak, Campeche (México).

Report on pillaging of site. *Katunob*, III:1, pp. 16-7. 3/69.

Proskouriakoff, 1950.

Pollock, H.E.D. "Architectural Notes on Some Chenes Ruins",
Peabody Papers 61, 1970, pp. 46-63.

Yaltutú (Yaltitud), Petén (Guatemala).

Stela 1. Among those smashed to bits from Naranjo, and now
in the Museo Nacional, Guatemala.

Yaxchilan area, Chiapas (México).

The following lintels are very close to the style of Yaxchilan.

See La Pasadita.

Lintel. Leyden, National Museum of Ethnology.

Von Winning, No. 471.

Lintel. Berlín. Volkerkunde Museum.

Lintel. Incomplete. Munich dealer, 1970.

Lintel. Hirshhorn Collection, New York (SF 66.168, 1964).

Lintel. Museum of Primitive Art, New York (62.102).

Metropolitan Museum of Art Exhibition, 1969, No. 625.

Yaxhá, Petén (Guatemala).

Stela 6. Hole bored in front. (Summer, 1969, Merle Greene.)

Maler IV:1, pl. 17.

Stela ?. Lower 2/3 missing. (Summer, 1969, Merle Greene.)

Xcalumkin, Campeche (México).

Door jamb, west side, North building, Glyphic group. Paris dealer.

Bucher, 1966, pl. 25a. Proskouriakoff, fig. 94f.

Door jamb east side, north building, Glyphic group. Paris dealer.

Bucher, 1966, pl. 25b. Proskouriakoff, fig. 94g.

Door jamb, Dancing figure. Private collection.

Von Winning, 1968, pl. 465.

Decorative panel, ? Xcalumkin, Double-headed ceremonial bar and
vines. Bucher, 1966, pl. 24.

Sculpture of unknown provenance, Yucatan peninsula (México).

Column. Berlin, Volkerkunde Museum. Similar to the following
two. Campeche?

- Column. Worcester, Massachusetts, Art Museum (1962.1), 70" tall, Campeche?
- Column. Museum of Primitive Art, New York (62.3), 70" tall, Campeche?
Metropolitan Museum of Art Exhibition, 1968, No. 626.
- Standing stone figure, from knees up. Reitberg Museum, Zurich, 1.48 m tall.
- Standing stone figure. Metropolitan Museum of Art, New York, 7' tall.
Von Winning, 1968, pl. 466. Southern Campeche?
- Stela with masked figure and dwarf, crude glyphs.
St. Louis City Art Museum (loan 67.262).
6' tall. Campeche?
- Stela with figure holding spear, and with Manikin foot.
Crude glyphic border. Only top register of stela, 142 cm tall.
Paris dealer, Bucher, 1966, pl. 21. Campeche?
- Three fragmentary vertical glyph panels, two glyphs apiece, each approx. 40 cm high.
Paris dealer. Bucher, 1966, pls. 33 and 34.
Style of Xcochac, Campeche.
- Stela. Upper part. Crude long-nosed figure, 85 cm tall. Paris dealer. Bucher, 1966, pl. 19. Campeche?
- Column, Phallic skeleton. 139 cm tall. Paris dealer, Bucher, pl. 34. Campeche?
- Stela ? fragment, approx. 44 cms h. x 40 cm w. Personnage piercing own tongue. Paris dealer, Bucher, pl. 31. (Described at Uxmal, ??). Northern Veracruz?

Sculpture of unknown provenance, Usumacinta region (Mexico or Guatemala).

- Stela. Frontal female figure with dwarf, bottom panel cut off.
Cleveland Museum of Art (67.29), 9' (feet) h. x 5' wide.
- Relief panel. Frontal female with Manikin sceptre figure, glyph panels at sides. Cleveland Museum of Art (62.32), 2' square.
- Lintel. Glyphic panel, backwards inscription. Nelson Gallery, Kansas City, Missouri (61.15) 23 x 20 inches.
Delgado Exhibition, 1968, pl. 117.
- Stela. Freiburg Museum, Germany.
- Stela, Reitberg Museum, Zurich (RMA 307). Von Winning, pl. 468, 53 inches tall.

Relief panel. Seated figure.

Reitberg Museum, Zurich. 88 cm h. x 95 cm w.

Stela. Lower left quadrant missing. Frontal female figure holding sceptre.

Dallas Museum of Fine Arts, 7' feet tall, some paint remaining.

Bound prisoner lintel or step. European dealer, 1970.

Reclining figure step. New York Collection. Museum of Primitive Art exhibition, 1969. Río Pasión region?

Ball Player panel, Chicago Art Institute (65.407), 8 inches high, x 17 inches long.

Museum Studies No. 2, 1967. Near Yaxchilan, this panel is part of a group which includes the following nine or ten reliefs.

Ball Player panel. Museum of the American Indian, New York. 18 inches high.

Ball Player panel. Paris dealer. Bucher, 1966, pl. 14. 43 cm high.

Ball Player panel. Paris dealer. Bucher, 1966, pl. 15. 28 cm high x 37 cm wide.

Arts Mayas, 1968, No. 98.

Glyphic panels associated with the ball players:

Glyph panel 43 cm high. Bucher, pl. 14.

Glyph panel, Pair with last panel? 43 cm high. Bucher, pl. 14.

Glyph panel, 39 cm high. Bucher, pl. 20.

Glyph panel. Miles J. Lourie Collection, New York. 9 inches high. Museum of Primitive Art Exhibition, 1969, No. 109.

Two glyphic fragments. Thomas Ford Gallery, Boston.

? glyphic fragments, Perls Gallery, New York.

Stela. Eight pair glyphs, 74 inches high. Francis Crane Collection, Marathon, Florida.

Von Winning, pl. 463. 'Pomona'?

"Stone of Chiapas". Stela fragment. Mutilated face from on front, glyphs on back. Philadelphia Museum of Art. Morley, V, figs. 71 a, b.

Stela fragment. Male torso holding ceremonial bar.

Berlin, H., *Journal de la Société des Américanistes*, LVII, 1968, pp. 169-71.

Wall panel. Three figures in a frame. Glyphs on three sides. Isaac Delgado Museum, New Orleans, 32 inches high x 27 inches wide.

Delgado Exhibition, 1968, frontispiece. Von Winning, pl. 467. El Cayo?

Wall Panel. Frontal figure with staff and feathered headdress within stepped frame, glyphs on three sides. 64 cm square.
Dumbarton Oaks, Washington, D.C. *Studies* No. 2, 1966, pp. 4-13. El Cayo?

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